

Greg Herriges- World musician

Greg Herriges plays an eclectic mix of original and traditional world (“whirled”) music on guitar, voice, and bouzouki (Greek lute), with an innovative approach honed by his studies of Asian and other international styles. A virtuoso performer and award-winning composer, his music and writing have found international acclaim.

Shaia Dance Collective

Shaia Dance Collective will perform a Gypsy Skirt Dance while accompanied by Greg Herriges to his song, “Rama Be Good.” Shaia means “sister” in Romany Gypsy. This group of professional and semi-professional dancers performs around the community and international festivals and cultural events. Choreographer: Laura Ehling. Dancers: Laura Ehling, Jennifer Jordan (Nahimana), Traci Hussong (Tirza), Laura Dusso (Layla), Grace Idemmile

To all of the people who volunteer to make the World Festival happen and all of the people who attend to make it a success -
Thank You.

Rochester International Association Presents

36th Annual Rochester World Festival International Talent Show

Rochester International Association

“Our mission is to celebrate cultural diversity and provide opportunities for multicultural education and exchange.”

President: Herta Matteson

World Festival Director: Terri Allred

Vice President: Nelpha Malibago

Treasurer: Ann Lance

Secretary: Greg Sauve

Board Members: Thomas Yung, George

Margellos, Zhen Ren, Sushital

Chowdhury, Nazma Hoque, Phyllis

Layton (Advisor to Board).

Connect with us on:

<http://facebook.com/riamn.org>

<http://twitter.com/riamn>

Sponsored by:

U.S. Bank

Mayo Clinic

Olmsted County Human Rights Commission

Judy and Jim Sloan Foundation

Boys & Girls Club

Rochester International Dance Studio

Rochester Women Magazine

Fox 47

Vanderpool Studios

RCTC

Herold Flags

MN School of Business- Rochester

Community Connection Media

Culligan

Charter House

“One World, Many Cultures”

Friday, April 15, 2011

Starts at 7PM

Mayo High School Auditorium



Friday evening program information

MC - Jess Abrahamson

Jess Abrahamson came to KTTC in 1996, delighted to have found a job near the little town so close to her heart. Jess grew up in the scenic community of Lanesboro and was married there on New Year's Eve, 2003. Jess and her husband, Jason, share a love of international travel. Jason proposed to Jess in Ireland and the couple went on a honeymoon in Thailand that included an elephant safari in the jungle. Both say the best adventures are yet to come. Jess has a degree in broadcasting from Northwestern College in St. Paul. Jess is now the KTTC NewsCenter Today and NewsCenter at Noon News Anchor, where she can be seen Monday through Friday at 5:30am and at Noon.

Rochester Caledonian Pipe Band

Rochester Caledonian Pipe Band is under the direction of its Scottish Pipe Major, Ewan Ferguson. The band has members from all walks of life, including a policeman, carpenter, teachers, high school and college students, and several doctors. The band plays a variety of traditional Highland tunes, wearing kilts made with the MacDonald of the Isles tartan.

RCTC's World Drum Ensemble, Denny McGuire Director

The World Drum Ensemble from Rochester Community and Technical College will perform a set of traditional Sambas from Brazil. These pieces represent the sound of "Carnival", the annual pre-Lenten celebration that takes place in the large urban areas such as Rio De Janeiro and Sao Paulo. Performers: Zach Alwin, Mike Bleimeyer, Kevin Casey, Duncan Gichimu, Chelsi Igel, Skyler Janssen, Wail Kailani, Glenn Marshall, Dylan Oswald, Cameron Smith, Derek Sobek, Jamie Soule, Derek Stevenson, Eronn Swain, Carolina Trabuco, Kyle Truex, Andrea White

Semi classical Indian Dance

This is a semi classical Bharatanatyam dance from Southern India. We will be dancing on a love song. This dance to "Manam Viramambde" is choreographed by Anu Dhumne and performed by Anu, Sonia and Monica Dhumne.

O'Shea Irish dance and fiddler

Dancers: Sophia Myerly, McKenna Habegger, Maggie Laumakis, Molly Laumakis, Katie Landry, Karissa Rothfus ; Musician: Danielle Enblom

Rochester Chinese School and CAAM - "Little White Horse"

A folk dance from inner Mongolia of China. Dancers: Michelle Mai, Rachel Zhang, Michel Zheng, June Dong, Cindy Han, Marissa Ding, Serena Yang, Emily Ren, Emma Luo, Kylie Meng, Maggie Hu, and Christine Yao.

Phil- Am Association Dance Group - "Subli"

Subli is a folk dance in the Philippines. It is a ceremonial worship dance performed in homage to the Holy Cross referred to in the vernacular as Mahal Na Poong Santa Cruz. Subli owes its meaning to native words "subsub" meaning to fall with the head and "balli" or broken. This meaning is reflected in the dance steps. The dancers move feebly and tortuously as if without vigor. Dancers: Mia Abcejo, Julia Connelly, Jana Hontanosa, CaseyAnn Jones, Gracelynne Jones, Claudine Gojar

Bosnian Folk Dance by United BiH

Choreographed by: Zulejha, Sabira, Enisa and Sabina

Guthrie School of Dance - Scottish Dancers - "The Sword Dance"

One of the most recognizable Highland dances is the Sword Dance. Legend has it that the first sword dance was danced by Malcolm Canmore, a Celtic Prince who fought for his throne in 1054. Triumphant, he crossed his opponent's sword with his own and danced over them celebrating his victory. It is also said that the warriors danced the Sword Dance prior to battle. If the warrior touched the swords, it was considered an omen symbolizing injury or death in battle. Sword Dancers: Cora Lacher, Julia Lacher, Fiona Petrie

Rochester Chinese School and CAAM - "Jasmine Flowers"

A folk dance from Jiang Su Province of China. Dancers: Sophia Lichen, Lisa Fu, Jinghong Chen, Jessica He, Nancy Huang.

INTERMISSION (10 minutes)

Boys and Girls Club STOMP

These boys and girls have practiced and worked together to create this rhythmic piece using "found" instruments. They are excited to perform for you tonight. We hope you enjoy the show! Composer: Sue Harvie. Arranger and director: Connie Jelatis Hoke. Participants: Boys and Girls club members.

Mehndi Celebration Dance - Mehndi Hai Rachnewali

This dance describes the ritual that occurs before a wedding ceremony in India. The "Mehndi" or "Henna" ritual is conducted before marriage as mehndi is considered to be one of the sixteen adornments of the bride and her beauty is considered incomplete without it. According to a popular belief, the darker the color of the mehndi, the more her husband will love her. This ceremony is primarily a women function, which takes place amidst musical beats of Dholak (drums), with women singing traditional songs for a prosperous marital life of the bride. Performed by Riya Madan. Artist: Alka Yagnik

Phil- Am Association Dance Group - "Singkil"

Performed as a female only dance, the Singkil serves as wither a conscious or unconscious advertisement to would-be suitors for her future marriage. The ladies graciously step in and out of clashing bamboo poles arranged in either a parallel, rectangular, or criss-cross fashion while manipulating either apir (fans), mosala (scarves), or even just their bare hands. Singkil means to entangle the feet with disturbing objects such as vines or anything in your path. It takes its name from the epic tale that the Maranaw people trace the origin of their culture. Dancers: Luisa Meilander, Yvette Hoyme, Julia Connelly, Mia Abcejo, Claudine Gojar, Jana Hontanosas, Josie Hontanosas, Caseyann Jones, Clarissa Gana, Beth Ofillas

Guthrie School of Dance - Scottish Dancers - "The Boston Reel"

Reels are a common dance throughout Scotland. Thought to have originated in the Village of Tulloch on a cold winter's morning while parishioners were waiting for the minister to come to church, reels are not part of social dances throughout the year. The reel you will see tonight is not of traditional origins. Highland dance has set steps to every dance, this piece was choreographed by the dancers using some traditional steps but rearranging them and picking a contemporary celtic song. Dancers: Genevieve Young, Christie Paulson, Deb Guthrie, Kendra Pankow, Lindsay Morehouse, Allison Minder, Kristy Van Hoven.

Rochester Chinese School and CAAM

"The beautiful flower Moon Night of Spring River". Choreography by: Xiaorong Dahl (Rose). Dancers: Caili Tong, Fan Leng, Yi Huo, Chen Wang, Binh Luu, Ningling Nuo, Jing Chen. In a Spring night, a group of ladies come to the river surrounded by flowers, enjoy the beautiful time under the moon.

"The Lovely Little Country Girls". Choreography by: Xiaorong Dahl (Rose). Dancers: Emily Ren, Serena Yang, Wendy Sun, Anna Sun, Cindy Han, Army Wang, Anna Wang, Zoey Chen, Rita Dai, Qinghong Yang. A group of young little girls are singing and dancing while picking mushrooms in the field. They look so happy and lovely.

O'Shea Irish Dance and fiddler

Dancers: Sophia Myerly, McKenna Habegger, Maggie Laumakis, Molly Laumakis, Katie Landry, Karissa Rothfus. Musician: Danielle Enblom

Garba Indian Dance

Garba is performed in a circle as a symbol of the Hindu view of time. The rings of dancers revolve in cycles, as time in Hinduism is cyclical. As the cycle of time revolves, from birth, to life, to death and again to rebirth, the only thing that is constant is the Goddess, that one unmoving symbol in the midst of all of this unending and infinite movement. The dance symbolizes that God, represented in feminine form in this case, is the only thing that remains unchanging in a constantly changing universe. Performers: Niru Bhatia, Nina Goradia, Yamini Jaganarayanan, Srilakshmi Ramesh, Daksha Chhugani, Prathiba Sridhar, Parineeta Borgohain, Neela Shah, Asha Jeevan, Priya Ramar